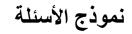
اسم الدكتور: فاطمة عبد الصمد محمد الشافعي اسم المادة: صوتيات اسم الكلية: الآداب تاريخ الامتحان : 2014/1/11 الفرقة: الاولي التخصص: اللغة الانجليزية









Department of English Language and Literature <u>First Year Phonetics Exam</u> December 2012 <b>ESHIPh 2014A</b> : فع النموذي							
Make	رقم النموذج : FSHPh2014A Make the correct choice						
1.	The word "language" is used to indicate a systema. relating form to meaning.b. of building up words.c. relating sounds to symbols.						
2.	The human language is a complex system of exchanginga. rules through words.b. information through wordsc. ideasthrough pictures.						
3.	<ul> <li>Language is a</li> <li>a. means of communication. and thoughts.</li> <li>c. means exchanging ideas and information.</li> <li>d. all the above.</li> </ul>						
4.	a. All other inventions. b. All other machines. c. Other creatures like animals.						
5.	On defining language a distinction between is necessary. a. human language and human habits b. language and human language c.human language and human behaviour						
6.	Two branches of linguistics studying sound are: a. phonetics and lexicology. b. phonetics and phonology. c. phonetics and lexis.						
7.	Phonetics is a branch of linguistics which studiesa. a. sounds. b. single sounds. c. single sentences.						
8.	<ul> <li>The three branches of phonetics are</li> <li>a. auditory, acoustic and articulatory phonetics.</li> <li>b. auditory, acoustic and visual phonetics.</li> <li>c. acoustic, visual and computational phonetics.</li> </ul>						

<ul> <li>9. Acoustic phonetics studies the properties of sounds made by the vocal tract.</li> <li>a. Philosophical b. geological c. physical</li> </ul>
<ul> <li>10. Articulatory phonetics is the study of</li> <li>a. the production of connected speech by the vocal tract.</li> <li>b. the production of fabrics by the vocal tract.</li> <li>c. the production of sounds by the vocal tract.</li> </ul>
<ol> <li>Two branches of linguistics studying structure are</li> <li>a. phonetics and phonology.</li> <li>b. phonetics and syntax.</li> <li>c. syntax and morphology.</li> </ol>
<ul><li>12. Two branches of linguistics studying meaning are</li><li>a. syntax and morphology.</li><li>b. lexis and semantics.</li><li>c. lexis and morphology.</li></ul>
<ul><li>13. Semantics looks at</li><li>a. meaning in social contexts.</li><li>b. language as a set of functions.</li><li>c.word strings analysing meaning and meaning relations</li></ul>
14 . Semantics and pragmatics are two branches ofa. linguisticsb. phoneticsc. syntax
<ul><li>15. Sociolinguistic studies investigate</li><li>a. language production</li><li>b. sound variation</li><li>c. language varieties</li></ul>
<ul> <li>16. The symbol that corresponds to the phonetic descriptions "voiced palatal fricative" is</li></ul>
<ul> <li>17. The symbol that corresponds to the phonetic descriptions "voiceless alveo-palatal affricate" is</li> <li>a. /b/ as in book.</li> <li>b. /tʃ/ as in chair.</li> <li>c. /ʃ/ as in ship.</li> </ul>
18. The symbol that corresponds to the phonetic descriptions "voiceless palatal fricative
"is a. $/k/$ as in cat. b. $/l/$ as in lamb. c. $/J/$ as in shop.
19. The symbol that corresponds to the phonetic descriptions "voiced bilabial stop"
isa. $/b/as$ in book. b. $/tf/as$ in chair. c. $/f/as$ in ship.
<ul> <li>20. How many resonating cavities exist in the way of the airstream?</li> <li>a. One resonating cavity—The oral cavity.</li> <li>b. One resonating cavity—the nasal cavity.</li> </ul>
c. Two resonating cavities—the oral and nasal cavities.
<ul><li>21. What are the main divisions of the tongue?</li><li>a. tip, blade, front, and back.</li><li>b. front, back and middle</li><li>c. high, mid and low.</li></ul>
<ul> <li>22. What are the pieces 0f information needed to describe the articulation of speech sounds.</li> <li>a. 1. Place of articulation</li> <li>b. 1. Place of articulation</li> <li>c. 1. Place of articulation</li> <li>d. 2. rules of affixation</li> <li>d. 3. voice</li> <li>d. 3. Voice</li> <li>d. 3. parts of the tongue</li> </ul>
<ul><li>23. The word "consonants" refers to the sounds produced with</li><li>a. an obstruction in the airstream</li><li>b. no obstruction in the airstream</li><li>c. a free airstream</li></ul>

24. The word "vowels" refers to sounds produced with .....

a. an obstruction in the airstream b. no obstruction in the airstream c. or without obstructing the airstream								
25. The word "bilabials" refers to sounds produced by the								
a. two lips b. two teeth c. two soft palate								
<ul> <li>26 are bilabials</li> <li>a. The sounds /p/, /k/, and /d/</li> <li>b. The sounds /v/, /k/, and /m/</li> <li>c. The sounds /p/, /b/, and /m/</li> </ul>								
<ul><li>27. The word "alveolar" refers to the sounds produced by the</li><li>a. tip of the tongue and the upper lip.</li><li>b. tip of the tongue and the upper alveolar ridge.</li><li>c. blade of the tongue and the upper alveolar ridge</li></ul>								
28. The sounds are alveolar a. $/p/$ , $/k/$ , and $/d/$ b. $/t/$ , $/d/$ , and $/f/$ c. $/f/$ , $/v/$ , $/s/and /z/$ d. /t/, $/d/$ , $/s/$ , $/z/$								
<ul><li>29. Velars are the sounds produced a. at the alveolar ridge.</li><li>b at the uvula</li><li>c. at the soft palate.</li></ul>								
30. The word palatal refers to the sounds produced a. at the alveolar ridge. b. at the hard palate. c. at the velum. D. at the vocal cords								
<ul><li>31. The word "labio-dentals" refers to sounds produced by the</li><li>a. lower and the upper teeth b. lower lip and the upper teeth c. both the lower and the upper lips</li></ul>								
32. The sounds       are labio-dental         a. /p/, /k/, and /t/       b. /f/ and /v/       c. /f/, /g/, and /s/								
<ul><li>33. The word "palatal" refers to sounds produced by the</li><li>a. two lips</li><li>b. lower lip and the upper teeth</li><li>c. front of the tongue and the hard palate</li></ul>								
34. The sounds are palatal a. $/f/$ , $/g/$ , and $/s/$ b. $/f/$ , $/g/$ , and $/s/$ c. $/f/$ , and $/3/$ d. $/\theta/$ and $/\delta/$ ,								
<ul> <li>35. The word "velar" refers to sounds produced by the</li> <li>a. back of the tongue and the velum or the soft palate.</li> <li>b. tip of the tongue and the velum or the soft palate.</li> <li>c. front of the tongue and the velum or the soft palate.</li> <li>d. front of the tongue and the upper teeth</li> </ul>								
36. The sounds are velar /f/, /g/, and /s/ b. /ʃ/, and /ʒ/ c. /k/, and /g/ d. /m/, /n/ and /ʧ/								
<ul><li>37. The word "alveo-palatal" refers to the sounds</li><li>a. produced by the two lips</li><li>b. which start as alveolar and end as palatal</li><li>c. produced by the upper and lower teeth</li></ul>								
38 are alveo-palatal a. The sounds /k/, and /g/ b. The sounds /l/, and /r/ c. The sounds /tʃ/, and /dʒ/								
39. Stops, fricatives and affricates are three adjectives describing different								

a. manners of articulation b. places of articulation c. methods of vowel production

40. The sounds are stops a. /k/, /g/, /d/, /t/, /p/, and /b/ b. /f/, /v/, /s/, /z/, / $\theta$ /, / $\delta$ /, / $\int$ /, and / $3$ / c. /l/, /g/, /r/, /t/, /t/, /t/, /d3/, and /b/
41. Sounds characterized by a complete closure in the air stream a. liquidsac complete closure in the air stream b. vowelsare called c. fricativesd. stops
42. Fricatives are characterized byin the air stream.a. complete obstructionb. partial obstructionc. noobstructionobstruction
43. The sounds are fricatives a. /k/, /g/, /d/, /t/, /p/, and /b/ b. /f/, /v/, /s/, /z/, / $\theta$ /, / $\delta$ /, / $\int$ /, and / $3$ / c. /l/, /g/, /r/, /t/, /t/, /t/, /d/, and /b/
<ul><li>44. Affricates are</li><li>a. sounds characterized by a complete closure released with the production of the sounds.</li></ul>
<ul><li>b. sounds characterized by a partial closure and a gradual release of the air stream.</li><li>c. sounds characterized by a complete closure followed by a gradual release of the air through a narrow air passage.</li></ul>
<ul> <li>45. the sound /ə/ is</li> <li>a. high central mid</li> <li>b. central mid neutral</li> <li>c. back mid rounded</li> <li>d. central high spread</li> </ul>
46. The sounds are affricates a. /tf/, and /dz/ b. /f/, /v/, /s/, /z/, / $\theta$ /, / $\delta$ /, / $\int$ /, and /z/ c. /l/, /g/, /r/, /t/, , /dz/, and /b/
<ul><li>47. What is the function of the vocal cords on the production of speech sounds?</li><li>a. Vocal cords open and close to produce voiceless and voiced sounds respectively.</li><li>b. They help to close the air stream</li><li>c. They help in shaping the lips to produce bilabial sounds</li></ul>
<ul> <li>48. The function of the lips on the production of speech sounds is to</li> <li>a. help producing bilabial and velar sounds.</li> <li>b. help producing bilabial and labio-dental sounds.</li> <li>c. Lips help producing bilabial and fricative sounds.</li> </ul>
<ul><li>49. The function of the soft palate on the production of oral sounds is</li><li>a. to get raised to allow the air coming from the lungs access only to the oral cavity.</li><li>a. to get lowered so as access both the nasal and oral cavities is allowed.</li><li>b. To help producing retroflex sounds.</li></ul>
<ul><li>50. The function of the soft palate on the production of velar sounds is</li><li>a. to get raised to allow the air coming from the lungs access only to the oral cavity.</li><li>b. to get lowered so as access both the nasal and oral cavities is allowed.</li><li>c. To form a closure in the air passage with the back part of the tongue.</li></ul>
51. The sound /p/ isa. a voiced bilabial stop.b. a voiced alveolar stop.c. voiceless bilabial stop.
52. The phonetic symbol for the first sound in "cat" is a. $/s/$ b. $/a/$ c. $/k/$ d. $/a/$
53. The phonetic symbol for the first sound in "thing" is a. $/s/$ b. $/\delta/$ c. $/\theta/$ d. $/tf/$
54. The phonetic symbol for the first sound in "cent" is a. $/s/$ b. $/\delta/$ c. $/\theta/$ d. $/f/$

55. The sounds articulated by inserting the tip of the tongue between the upper and lower teeth are called								
a. bilabial	b. liquid	c. fricative	d. dental					
56. Sounds produced with cause friction are			· ·					
a. stops b. lie	quids c.	semi-vowels	d. glides					
57. The phonetic symbol a. /u/ b. /y/		"use" is d. /u:/						
58. The phonetic symbol $a./\mathfrak{g}$ b. /ʃ/	for the first sound in c. /dʒ/							
<ul><li>59. The sounds /a/ and /æ</li><li>a. two phonemes</li><li>d. minimal pairs</li></ul>		c. a phonem	e and an allophone					
60. The phonetic symbol a. $f/$ b. $f/$								
<ul><li>61. The function of the soft palate on the production of nasal sounds is</li><li>a. to get raised to allow the air coming from the lungs access only to the oral cavity.</li><li>b. to get lowered so as access both the nasal and oral cavities is allowed.</li><li>c. To form a closure in the air passage with the back part of the tongue which results in producing velar sounds.</li></ul>								
62. The phonetic symbol a. $\frac{\partial}{\partial}$ b. $\frac{\partial}{\partial}$								
63. The sound produced by is		-	e alveolar ridge					
a. /l/ b. /ʌ/	c. /r/	/ <b>y</b> /						
64. The phonetic feature w a. stop b. na	which /k/, /l/, /f/, /g/ sal c. oral	and / v/ share is d. frica	tive					
65. The phonetic feature which /f/, /ʃ/, /z/ and /s/ share isa. stop b. nasal c. labial d. fricative								
66. The phonetic symbol a. $/n/$ b. $/g/$	for the last sound in " c. /ŋ/	drawing" is/ð/						
<ul> <li>67. Fricatives are sounds whose production is characterized by</li> <li>a. a complete closure released with the production of the sounds.</li> <li>b. a partial closure and a gradual release of the air stream accompanying the production of the sounds.</li> <li>c. a complete closure and a gradual release of the air stream accompanying the production of the sounds.</li> </ul>								
68. The phonetic symbol for a. /s/ b. /ð/		he" is d. /θ/						
69. The sounds /y/, /w/ an a. Vowels b.	d /h/ are recognized semi-vowels		d. consonants					
70. The phonetic symbol a. $/\eta/$ b. $/g/$	for the last sound in 'c. /ʤ/	fluggage" is d. /3/						
71. The phonetic symbol a. $/dz/$ b. $/tf/$	for the last sound in " c. $\int$ /	fetch" is d. /f/						

is		onds to the phonetic descr . $/\eta/$ as in king, c. $/z/$ a	•	elar stop"
73.		onds to the phonetic descri	-	ar nasal "
a.	/ŋ/ as in king	b. /z/ as in dogs	c. /v/ as in 1	ive
	The symbol that corresp	onds to the phonetic descr	iptions "voiced alv	veolar fricative"
a.	/ŋ/ as in king	b. /z/ as in dogs	c. /v/ as in live	e
а. 76.	/ʃ/ b./ʧ/ The symbol that corresp	l voiced fricative is c. /y/ onds to the phonetic descr	d. /3/	peo-dental
a.	cative "is /g/ as in good	b. /z/ as in dogs	c. /v/ as in live	
77. a.		l is /i:/ is b. back short rounde	d vowel.	c. high front
78. a.		l is /i:/ is the same vowel b. fill, mill, skill.		
79. 7 a.	The sound whose symbol high front spread vowel. rounded long vowel.	is /u:/ is b. back short rou	nded vowel.	c. high back
a. t	ongue, velum and vocal ips and wind pipe	the speech organs , mai cords b. tongue	e, palate and lips	 c. velum,

## نموذج الإجابة

- 1. a 2. b 3. d 4. c 5. b 6. b 7. b 8. a 9. c 10. c 11. c 12. b 13. c 14. a 15. c 16. a 17. b 18. c 19. a 20. c 21. a 22. b 23. a 24. b 25. a 26. c 27. b 28. d 29. c 30. b 31. b 32. b 33. c 34. c 35. a 36. c 37. b 38. c
- 39. a

40. a 41. d 42. b 43. b 44. c 45. b 46. a 47. a 48. b 49. a 50. c 51. c 52. c 53. c 54. a 55. d 56. b 57. b 58. c 59. c 60. b 61. b 62. b 63. c 64. c 65. d 66. c 67. b 68. b 69. b 70. c 71. b 72. a 73. a 74. b 75. d 76. c 77. с 78. c 79. c 80. b