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اسم المادة: مقال وتدريبات

اسم الكلية: الآداب

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الفرقة: الرابعة

الشعبة: اللغة الانجليزية

## **First question**

1. Write an essay (250-300 words) on one of the following topics

Someone/People I got to know My favourite dish Job vacancies Training programmes

## **Answer Key**

If a student chooses the first topic s/he may write on:

| 1. | A chosen celebrity |
|----|--------------------|
| 2. | A relative         |
| 3. | An acquaintance    |
| 4. | Other person(s)    |

If a student chooses the second topic s/he may write on:

- 1. His/her favorite dish
- 2. A figurative favourite dish

If a student chooses the third topic s/he may write on:

| 1.        | An advertised      |
|-----------|--------------------|
| vacancy   |                    |
| 2.        | An aspired vacancy |
| 3.        | An ideal vacancy   |
| 4.        | Problems with      |
| vacancies |                    |

If a student chooses the fourth topic s/he may write on:

| 1. |  | A training      |
|----|--|-----------------|
|    | programme that he/she has taken        |                 |
| 2. |  | A training      |
|    | programme that he/she may like to take |                 |
| 3. |  | Expectations of |
|    | future training programmes             |                 |

- 4. Problems with available training programmes
- 5. Local vs international training programmes

Other ideas may also be chosen for writing on the topic.

In all cases, the paragraph should be composed of coherent sentences. It should include only a topic sentence, major and minor support sentences, no irrelevant information and should be correctly punctuated. Short sentences are advisable. One writing style is also advisable.

## **Second question**

- 2. Write an account of your essay to elaborate/describe the following points:
- a. your thesis statement;
- b. the outline of you essay;
- c. The style (analysis, comparison, etc.) of your essay.

## Answer key

A student may choose one or more style; one is advisable. If s/he chooses analysis style for instance, s/he may start by seeking significance or meaning and then choose a workable principle of analysis. S/he then isolates element and finds a connection, decide a thesis statement, dissect the subject, make a detailed notes of all the elements, their features, how each is related to the purpose of the analysis, the targeted conclusion.

If the student chooses the compare and contrast analysis s/he should decide whether the essay is going to be explanatory—reflects the general purpose of the explanation and even goes beyond the obvious to identify the points of comparison; or evaluative—explaining advantages and disadvantages, strengths and weaknesses of the subject. Decision is

also extended to the outline—subject by subject or point by point. Revising and editing is the last step.

A student may choose another style of writing like narration, description, process analysis or otherwise. Yet in all cases, the answer should include the three points in the question—thesis statement; the outline of you essay; and the style (analysis, comparison, etc.) of your essay.