Benha University Faculty of Arts English Depart. First Year



Introduction to Criticism Second Term 2012- 2013 Two Hours



Exam consists of 4 pages The exam will be answered in MCQ answer sheet

1-	1is any object or action that means more than itself, any o	bject or action that				
	represents something beyond itself.					
_	a- A metaphor b <u>- a symbol</u> c- a simile					
2-	2refers to the regular recurrence of the accent or stress in poem	or song.				
	a- Meter b- rhyme c <u>- rhythm</u>					
3-	3was an American poet and critic, and a major figure in the moopoetry. He became known for his role in developing Imagism.	dernist movement in				
	a- Ezra Pound					
	b- Robert Frost					
	c- Thomas Hardy					
4-	4- "The Road Not Taken" consists of four stanzas of five lines. The ABAAB; with the notable exception of the last line.	e rhyme scheme is				
	a- <u>True</u> b- false					
5-	5- In poetry, words tend to become the focus, so the choice of one word poem's impact.	d can be crucial to a				
	a- <u>True</u> b- false					
6-	w how much weight					
	a- True b- <u>false</u>					
7-	7- A concrete word denotes an item that is a perceivable, tangible entity.					
	a- <u>True</u> b- false					
8-	8- In an allegorical work there are most often two levels of meaning					
	a- Simile and metaphor					
	b- <u>Literal and symbolic</u>					
	c- Rhyme and rhythm					
9-	9- Rhyme can be defined as the matching of finalsounds in two or	Rhyme can be defined as the matching of finalsounds in two or more words.				
	a- Vowel					
	b- Consonant					
	c- vowel and consonant					
10	10- Alliteration is the repetition of consonant sounds.					
	a- <u>True</u> b- false					
11	11- "In a Station of the Metro", Pound used visual imagery only.					
	a- True b- <u>false</u>					
						

12- In "The Man he Killed", the speaker and their comprehension or control.	d his enemy are both victims of forces beyond
a- True	b- false
13- A play is written for the theater	
a- To be read	
b- <u>To be performed</u>	
c- To present a story	
14- As a literary genre, drama does not have a	affinities with fiction and poetry.
a- True	b- false
15- Drama develops primarily by means of	
a- True	b- false
16- Makeup, costumes, scenery, lighting, and	
a- True	b- false
17- A tragedy is a drama treatingsubj	
	c- a humorous
18- Central to tragedy is dramatic irony in v	
a- The audience knows more than the cha	<u> </u>
b- The character knows more than the aud	
c- The audience knows more about the dr	
19- The protagonist of a tragedy is	
a- all good b- all evil	
c- <u>neither all good nor all evil</u>	
20- The underlying meaning or main idea of the	ne story is called
a- Plot b- theme c- conflic	
21-The central, main character of a story is cal	
	c- protagonist d- instigator
22-The most exciting part of the story is called	
	- rising action d- exposition
23- Literature can be divided into fiction, p	oetry, and drama—called
a- <u>Genre</u> b- category c- form	* *
24- Critical reading involves four related intell	ectual acts
a- observing	
b- connecting and inferring	
c- concluding	
d- <u>all the above</u> 25- When you interpret a literary work, you at	ttamnt to understand its
a- <u>meanings</u>	tempt to understand its
b- author intent	
c- literary conventions	
· · · · · · · · · · · · · · · · · · ·	ke a conversation, one in whichhave a
voice.	
a- you and the text	
b- the author and the text	

c- the text
27- It is a mistake to look for reading of a text.
a- More than one correct
b- A single correct
c- Two correct
28 leads quickly to the story's end.
a- Rising action
b- <u>Falling action</u> c- Climax
29- Interaction between characters createsthat drives a story's plot.
a- the conflict b- the climax c- the action
30-Characterization is the way writers develop and reveal those characters' traits to
readers.
a- <u>Characters</u> b- events c- conflicts
31- The major characters will usually be and fully developed.
a- Static b- complex c- flat
32- Readers often expect characters to behave asin their situation might behave.
a- Fictional character
b- Perfect character
c- Real people
33focuses on the hidden dimensions of the tragic hero's character.
· · · · · · · · · · · · · · · · · · ·
34-Comedy concentrates on the public persona, the protagonist as a social being
A- <u>True</u> b- false
35- The purpose of comedy is to expose human beings for what they are.
a- <u>True</u> b- false
36- Whereas tragedy ends by affirming life, comedy ends with death.
a- True b- false
37- The components of plot are different in both play and short story.
a- True b- <u>false</u>
38- The falling action culminates in a climax, at which point the plot's tension peaks.
a- True b- <u>false</u>
39-While the main plot is developing, another, parallel plot, called a subplot, may be
developing alongside it.
a- True b- false
40- On the printed page, stage directions chronicle entrances and exits and identify the play's
structural divisions.
a- <u>True</u> b- false
41-Incidents presented in plays must be presented in the order in which they occur.
a- True b- <u>false</u>
42- Characters in plays, like characters in novels and short stories, may be round or flat.
a- True b- false
43- A monologue- an extended speech by one character- can reveal the character's feelings.
a- <u>True</u> b- false

44- A soliloquy-a speech revealing a character's thoughts and feelings,	
a- heard by the audience and the character.	
b- <u>Heard by the audience alone</u>	
c- Heard by the characters alone.	
45- In drama, tone reveals a character's mood or attitude.	
a- <u>True</u> b- false	
46is a contradiction between what a character says and what he or she means.	
a- Dramatic irony	
b- Verbal irony	
c- Structural irony	
47- Playwrights often combine scenery and lighting to create imaginative stage settings.	
a- True b- false	
48-The concept of staging has not changed markedly over the years	
a- True b- false	
49- When you read a play, it may be difficult to appreciate the effect that staging can have	on
a performance.	
a- True b- false	
50- The Western tradition begins with	
a- The Greeks	
b- The Roman	
c- The French	
51- The literature of the European Middle Ages was for the most part	
a- Emotional	
b- <u>Didactic</u>	
c- Imaginative	
52- Renaissance is identified as the	
a- renewal of classics	
b- return to the medieval	
c- rebirth of learning	
53- The period of neoclassicism is characterized by a revitalized interest in the values	and
ideas of the classical world	
a- True b- false	
54- Eighteenth-century critics stressed the value of	
a- Imagination	
b- Reason	
c- Emotion	
55-The twentieth century can be divided into three groupings: formal, psychological	and
historical.	
a- True b- false	
56-Comparison of two unlike things that use like or as is called	
a- Foreshadowing b- symbol c-simile d-metaphor	
a recondenting or symbol or similar a momphor	
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May Allah Put You On the Right Path Dr. Iman A. Hanafy