

ملخص الرسالة باللغة الإنجليزية

This study gives the reader a wide background about the genre of children's literature as a whole; its beginnings and characteristics. Then, the researcher identified the art of the fairy-tale plays around which the thesis is centered. Afterwards, the researcher gave a historical background about the culture of the American and British societies during the twentieth century to which the selected fairy-tale plays were belonged. She tended to show how the social conventions were reflected in children's literature. In other words, how the literary text reflected its author's ideology and self-interpretation, and how this concept could affect the mind and psyche of the child reader. The most important objective of the thesis is to prove the dramatic ideological effect on the art of the fairy-tale play which is a main domain of children's literature. The researcher could prove her presupposition through analyzing the ideology of the author inside his own text.

The researcher, in this thesis, tended to prove the dramatic effect of ideology on the art of the fairy-tale play. She tended to show the effect of the author's ideology on his own wittings and in turn on his own child reader. To do so, the researcher gave her reader a wide historical background about the main subjects, she discussed, in her research which are the beginnings and characteristics of children literature as a whole and the world of the fairy-tales and drama. Moreover, she supported her views by giving historical background about the American and British Cultures in the twentieth century around which the thesis was centered. In this way, the researcher could prove how children's literature succeeded to reflect the ideology of the time in which it was originated.

Then, the researcher gives the reader an outline about the real nature of ideology which is contrary to the traditional point of view about ideology as negative or false through proving the aspects of interface between society and discourse, and between ideology and discourse according to the relation between "shared social cognitions and specific, personal or individual analysis" (Van Dijk: Ideological Discourse Analysis, 140).

As a result, ideologies need to be simple and factual away from the complex systems like those of feminism, liberalism or communism of the others. Moreover, the aim of ideological discourse analysis isn't only to express the interests and conditions of the dominant group, but to clarify those of the whole society linking the structures of discourse with structures of ideology in relation to the personal experiences or biography of the language users.