

اسم الدكتور: فاطمة عبد الصمد محمد الشافعي

اسم المادة: مقال وتدريبات (ورقة كاملة)

اسم الكلية: الآداب

تاريخ الامتحان: 2013/5/30

الفرقة: الثالثة

الشعبة: اللغة الانجليزية

First question

1. Write an essay (250-300 words) on one of the following topics

1. Learning can be scary
2. Cookies
3. Movies
4. Cars

Answer Key

If a student chooses the first topic s/he may write on:

- | | |
|----|-------------------------------------|
| 1. | Reasons for learning to be scary |
| 2. | A relevant story |
| 3. | Comparing different learning styles |
| 4. | Other theses |

If a student chooses the second topic s/he may write on:

1. His/her favorite cookies
2. Figurative favourite cookies

If a student chooses the third topic s/he may write on:

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|----|-----------------------------|
| 1. | Different types of movies |
| 2. | A favourite movie |
| 3. | An ideal movie |
| 4. | A criticism of (a) movie(s) |

If a student chooses the fourth topic s/he may write on:

- | | |
|----|------------------------------------|
| 1. | Cars that he/she has knows about |
| 2. | A car that he/she may like to have |

- | | | |
|----|--------------------------|--------------------|
| 3. | future purchase of a car | Expectations of a |
| 4. | available cars | Problems with |
| 5. | cars | cheap vs expensive |
| 6. | | big vs small cars |
| 7. | | other ideas. |

Other ideas may also be chosen for writing on the topic.

In all cases, the paragraph should be composed of coherent sentences. It should include only a topic sentence, major and minor support sentences, no irrelevant information and should be correctly punctuated. Short sentences are advisable. One writing style is also advisable.

Second question

2. Write an account of your essay to elaborate/describe the following points:
- a. your thesis statement;
 - b. the outline of your essay;
 - c. The style (analysis, comparison, etc.) of your essay.

Answer key

A student may choose one or more style; one is advisable. If s/he chooses analysis style for instance, s/he may start by seeking significance or meaning and then choose a workable principle of analysis. S/he then isolates element and finds a connection, decide a thesis statement, dissect the subject, make a detailed notes of all the elements, their features, how each is related to the purpose of the analysis, the targeted conclusion.

If the student chooses the compare and contrast analysis s/he should decide whether the essay is going to be explanatory—reflects the

general purpose of the explanation and even goes beyond the obvious to identify the points of comparison; or evaluative—explaining advantages and disadvantages, strengths and weaknesses of the subject. Decision is also extended to the outline—subject by subject or point by point. Revising and editing is the last step.

A student may choose another style of writing like narration, description, process analysis or otherwise. Yet in all cases, the answer should include the three points in the question—thesis statement; the outline of your essay; and the style (analysis, comparison, etc.) of your essay.